



# discovery art fair.



Cologne 28 April – 01 May 2022  
XPOST Köln



DOSSIER: "**DISCOVERY ART FAIR**". Cologne, Germany

28h April / 1st May 2022

## **ARTISTS**

- Luis Acosta
- María Luisa Beneytez
- Jesús Chacón
- Rafael Jiménez Reyes
- Irene Sánchez Moreno
- José Antonio Vallejo
- Simon Zabell

**Luis Acosta** (Mijares, Ávila, 1952)

<https://www.instagram.com/lacostaarte/>



Acosta is a visual artist based in Toledo (Spain). Formed in the Gijonesa Association of Fine Arts and in the School of Arts and Crafts of Salamanca.

Acosta has been active since the mid-1970s and has collaborated with many of the best Spanish galleries, participating in group and individual exhibitions, as well as in contemporary art fairs in Spain and Germany.

"In recent years, my work incorporates the fascination of travel. Around the year 2006 I begin to represent architectures and also maps, resolved within a figurative language, with respect to previous stages of more abstract architectural concepts. I am inspired on the one hand by the suggestions of the buildings and architectures observed in my travels, I also reflect the peculiar elements of the trip itself, such as the postcards and photographs of monuments and architectures, together with the itineraries of the maps, all of this fixes the collection of memories that the traveler (tourist) brings with it; the old conception of travel as a Grand Tour, formative and transformative" Luis Acosta.

### **Exposiciones individuales / Solo exhibitions**

**2022.** "Poéticas Convergentes", Eldevenir Art Gallery (Torrox, Málaga).

**2019.** Galería ATM. Arte Oviedo, 2019 (Oviedo)

**2015.** Galería Gema Llamazares (Gijón)

Galerie Am Elisengarten, Aachen (Alemania)

Galerie An der Zitadelle, Jülich (Alemania)

**2014.** "La Mirada Compartida" Sala del Archivo Histórico (Toledo)

Sala polivalente Ayuntamiento de Mijares. (Ávila)

**2013.** "La Mirada Viajera" Fundación CCM (Cuenca)

**2012.** Galería Gema Llamazares (Gijón).

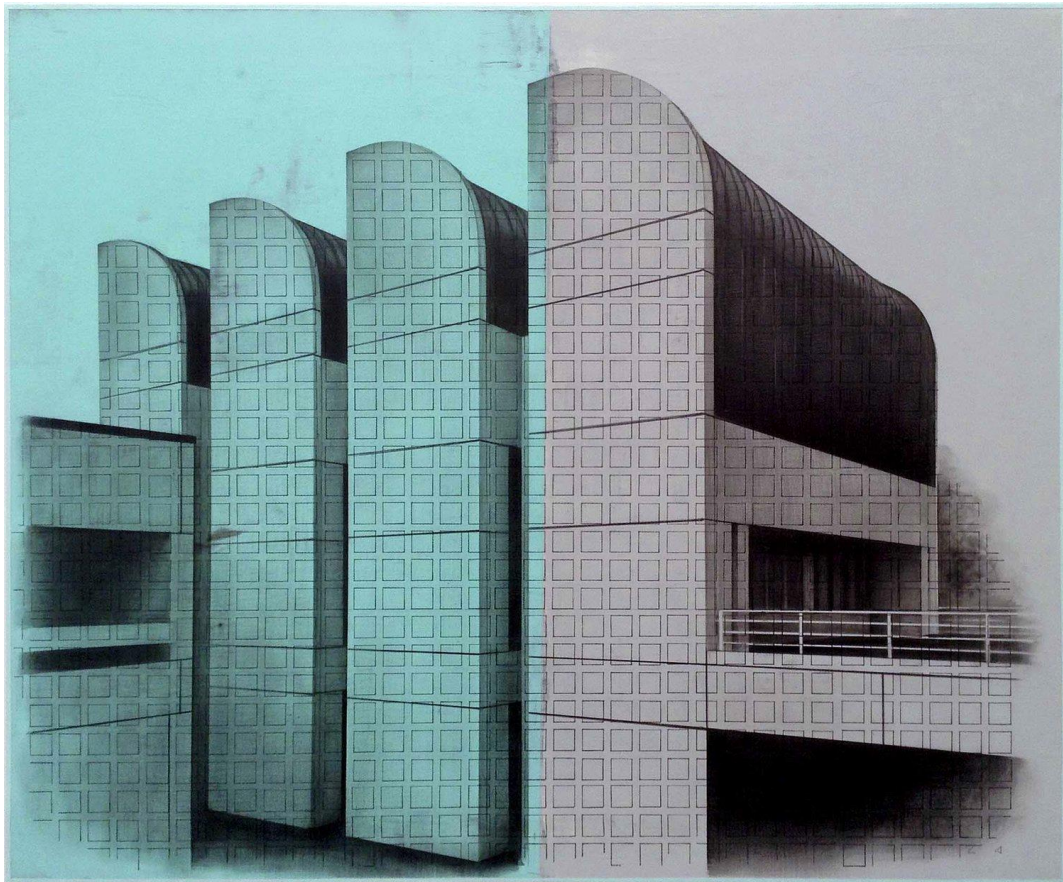
Centro Cultural San Marcos, Fundación CCM (Toledo)

**2010.** ARTCO, Herzogenrath – Aachen (Alemania)





**FRANK GHERY HOUSE, 2017. Luis Acosta**  
Acrylic and graphite on linen. 46 x 55 cm. 1.800 €



**BAUHAUS ARCHIV, 2019. Luis Acosta**  
Acrylic and graphite on linen. 46 x 55 cm. 1.800 €





**MAP (FRANCE), 2015. Luis Acosta**  
Enamel on MDF. 34 x 33 cm. 450 €



**MAP (USA), 2015. Luis Acosta**  
Enamel on MDF. 19 x 35 cm. 450 €

**José Antonio Vallejo** (Madrid, 1984)

<https://joseantoniovallejo.com>



Bachelor of Fine Arts and Master of Art from the Complutense University of Madrid. Master in Creation and Research from the Complutense University of Madrid. Teacher in cultural centers of the Madrid City Council in the areas of Drawing and Painting.

Vallejo develops his universe using children's toys and games. With them he explains intimate feelings and sensations. These playful narratives are channeled into characters that have a kind of life of their own, as happens in literary characters. His activity is shown mainly in the field of painting and drawing but also in sculpture and installation.

His work has been seen in numerous exhibitions in galleries and art fairs throughout the country, highlighting his participation in the ABC Cultural stand at ARCO Madrid in 2017.

### **Exposiciones individuales / Solo exhibitions**

**2021.** Amazing Fantasies Crossover, junto a Jonathan Notario. Eldevenir Art Gallery, Torrox (Málaga)

**2020.** A ghost story. Projectarte 2020, espacio Santa Clara (Morón de la Frontera)

**2018.** Pity Party. XX Muestra de Arte Contemporáneo DMencia, Casa de la Cultura «Juan Valera», Doña Mencia (Córdoba)

**2017.** ¿De qué hablamos cuando hablamos de amor?. La Casa Amarilla, Málaga.

Demonios dentro de palabras, comisariado de Verónica Ortega. Biblioteca de la facultad de BBAA, UCM. Madrid.

**2016.** El cuarto de los juguetes. Solo Project comisariado por VeoArte durante Room Art Fair.

**2015.** Open Studio, seleccionado junto al estudio de diseño WeCrave.

Dendrología, exposición en ShowRoom Brita Prinz Arte.

**2014.** La noche se volvió transluminosa, solo project en Feria Cuarto Público junto a Veo Arte en todas pArtes.

### **Ferias / Art Fairs**

Unfair, con DDR Art Gallery, Milán

ARCO, con ABC Cultural, Madrid

Hybrid Art Fair, con VeoArte, Madrid

Fig Bilbao, con DDR Art Gallery, Bilbao









**Si vis pacem, para bellum, 2021. José Antonio Vallejo**  
Acrylic marker and graphite on 130 g Hahnemühle paper  
50 x 70 cm. 700 €





**Con su baile llegarán, 2021. José Antonio Vallejo**

Acrylic marker and graphite on 250 g on Super Alfa libre acid free paper  
61 x 46 cm. 500 €



**That's not all folks, 2021. José Antonio Vallejo**

Acrylic marker and graphite on 250 g on Super Alfa acid free paper. 46 x 38 cm. 400 €



**Todo es magia. José Antonio Vallejo**

Acrylic marker and graphite on 250 g on Super Alfa acid free paper. 40 x 30 cm. 300 €

**María Luisa Beneytez** (Sevilla, 1980)

<https://www.instagram.com/marialuisabeneytez/>



His most recent work approaches the work of artists such as Edward Hopper, Chirico or Nigel Van Wieck. Recreate visual snippets of American neighborhoods, slices of ideal homes, and Bel Air Chevrolets. From his hand we look at these neighborhoods as everyday walkers, flâneurs who enjoy the decorative casing that Americanity offers. These works ask us, precisely, about that way of building an imaginary, an aesthetic stereotype that shows the American dream as a standardized matter, close to totalitarian uniformity.

**2003.** LICENCIATURA EN BELLAS ARTES. Especialidad de Pintura. Facultad Santa Isabel de Hungría. Universidad de Sevilla

**2008.** TÍTULO DE DOCTORA EN BELLAS ARTES con la calificación de sobresaliente cum laude.

### **Exposiciones individuales / Solo exhibitions**

**2021.** American Journey, Eldevenir Art Gallery, Torrox, Málaga. Colaboración Eldevenir + Galería Zunino.

**2020.** California Dreamin', Galería Zunino, Sevilla

**2019.** GirlPower, proyecto junto a Julio Serrano. Galería Zunino, Sevilla

**2017.** Me & Myself, Galería Zunino, Sevilla.

**2016.** Party, Bald Monkey, Sevilla.

**2015.** Just People, proyecto junto a Sergio Pavón. La Galería Roja, Sevilla.

She loved crimes so much that she became one, La Seta coqueta, Sevilla.

**2014.** Pin ups, Dilema, Sevilla.

**2013.** Good girls go to heaven, bad girls go everywhere, Red House, Sevilla.

**2012.** Encuentros y Desencuentros. La Pincelada, Sevilla.

**2010.** Exposición individual en la sala de exposiciones de RTVA en Sevilla

**2005.** Exposición individual en la sala de la asociación cultural sevillana Abu Al-Qasim durante el mes de octubre

**2004 -05.** Exposición individual en "Ánima", del 14 de diciembre al 8 de enero.





**The yellow house, 2022. María Luisa Beneytez.**

Acrílico sobre lienzo , 54 x 65 cm. 800 €



**The Mailbox (Waiting for a love letter), 2022. María Luisa Beneytez**

Acrílico sobre lienzo , 65 x 54 cm. 800 €





**Mulholland Drive, 2021. María Luisa Beneytez**

Acrylic on canvas, 46 x 38 cm. 550 €



**Vigilant, 2021. María Luisa Beneytez**

Acrylic on canvas, 46 x 38 cm. 550 €



**LA, 2021. María Luisa Beneytez**  
Acrylic on canvas, 50 x 61 cm. 725 €



**California Dreamin' n15, 2019. María Luisa Beneytez**  
Acrylic on canvas, 40 x 50 cm. 500 €





**California Dreamin' n6, 2019. María Luisa Beneytez**

Acrylic on canvas, 27 x 22 cm. 350 €



**Dead End, 2021. María Luisa Beneytez**

Acrylic on canvas, 27 x 22 cm. 380 €

**Jesús Chacón** (Marbella, Málaga, 1975)

<http://www.jesuschacon.com>



Photographer. Self-taught, he began his professional career at the end of the nineties. Before focusing his work on artistic photography, he has traveled through almost all areas of the photographic world (portraits, fashion, advertising, architecture, interior design,...). He has worked for international firms such as Red Bull, Dior or Hermès. His photographs have been published in different media and magazines such as El Mundo, El País, Absolute or Mondo Sonoro. He has exhibited in numerous galleries and his work has received various awards, among others, the 1st Prize of the V Jalón Ángel International Photography Award and the First Prize of the International Tour Film Festival of Rome 2015.

Chacón has confirmed himself as a reference in his field for his artistic projects, the treatment of light in his images and the staging he organizes to make his peculiar way of telling stories a reality. His work seeks -starting from a solid technical experience- to return to that innocent look where the image becomes the place of light and of the moment.

### **Exposiciones individuales / Solo exhibitions**

**2021.** Acompaño a mi sombra, Eldevenir Art Gallery, Torrox (Málaga)

**2019.** Feria Art Marbella / Delegación de Cultura Marbella, Marbella.(Málaga)

Feria Art Marbella / Delegación de Cultura Marbella, Marbella. (Málaga)

Museo del Grabado Español Contemporáneo, Marbella. (Málaga)

**2018.** Sala Caja Sur, Algeciras. (Cádiz)

**2017.** Sala Colectivo Imagen, Fuengirola. (Málaga)

XV Bienal de fotografía de Córdoba. Sala San Felipe Neri. (Córdoba)

### **Ferias / Art Fairs**

Reveal International Contemporary Art fair (Saratoga, New York) con Rofaprojects

Art Toronto. Contemporary Art fair (Toronto, Canada) con Rofaprojects

LA ART SHOW, Los Ángeles (California) con Rofaprojects

Super Fine! The fair (DC Whashington) con Rofaprojects

JUSTMAD (Madrid) con Red Penguin Art Gallery





**JBL XXVIII. INSTANTES / INVISIBLES, 2017-2022. Jesús Chacón**

Original Giclée. Printed with pigmented inks on acid free cotton paper. 45,5 x 46 cm. 650 €



**JBL IV. INSTANTES / INVISIBLES, 2017-2022. Jesús Chacón**

Original Giclée. Printed with pigmented inks on acid free cotton paper. 45,5 x 46 cm. 650 €





**JBL III. INSTANTES / INVISIBLES, 2017-2022. Jesús Chacón**

Original Giclée. Printed with pigmented inks on acid free cotton paper, 45,5 x 46 cm. 650 €



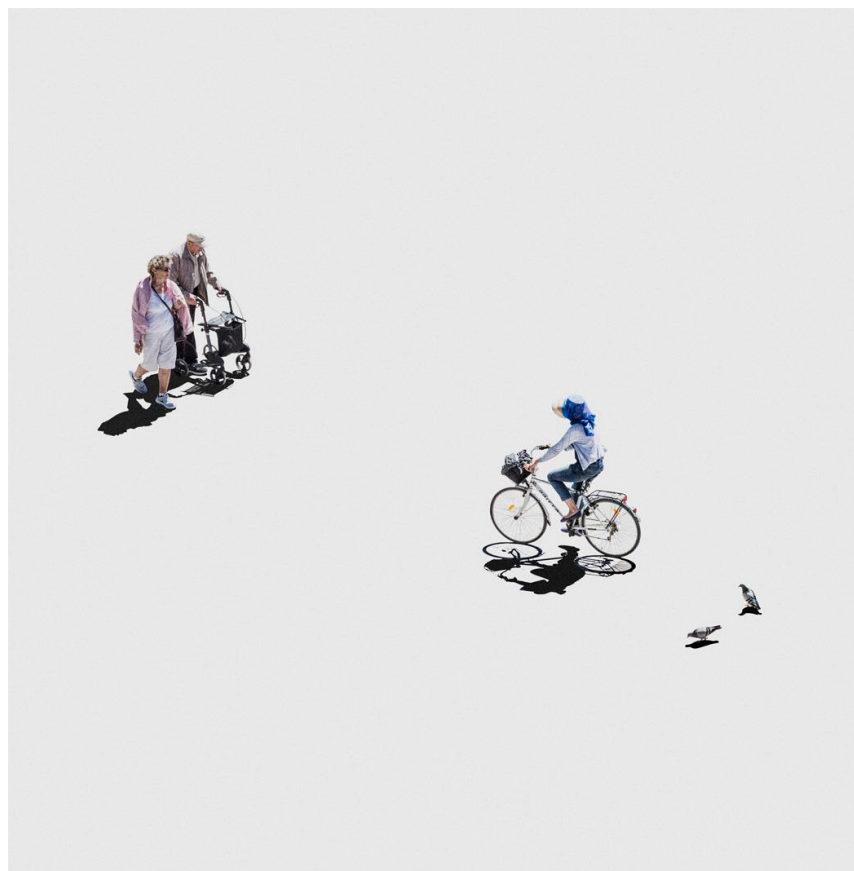
**JBL I. INSTANTES / INVISIBLES, 2017-2022. Jesús Chacón**

Original Giclée. Printed with pigmented inks on acid free cotton paper, 45,5 x 46 cm. 650 €



**JBL II. INSTANTES / INVISIBLES, 2017-2022. Jesús Chacón**

Original Giclée. Printed with pigmented inks on acid free cotton paper, 45,5 x 46 cm. 650 €



**JBL VIII. INSTANTES / INVISIBLES, 2017-2022. Jesús Chacón**

Original Giclée. Printed with pigmented inks on acid free cotton paper, 45,5 x 46 cm. 650 €



**Rafael Jiménez Reyes** (Córdoba, 1989)

<http://rafaeljimenezreyes.com>



Graduated in Fine Arts in the specialty of engraving and design from the University of Seville in 2012.

He began his career in the world of graffiti and urban art making murals and participating in numerous events throughout the country, exploring different expressive languages around painting and urban space. Graffiti took him to New York to meet some of the first urban artists and later to a stay with the Cuevas de Nerja archaeological team in 2009. Both experiences served as a turning point for him to dedicate himself exclusively to painting and plastic work through actions, videos and projects, taking time, its passage and traces, history and memory as work axes.

### **Exposiciones individuales / Solo exhibitions**

**2018.** Nada que no haya querido, Casa Sostoa, Málaga.

Un Presente por defecto, Galerías del Cardenal Salazar, Córdoba. Hasta que uno se pierde, Factoría de arte y desarrollo, Madrid.

**2017.** Una distancia adecuada, Galería Modus Operandi, Madrid.

**2016.** Dónde termina el nombre, APTITUDES, La Rambla (Córdoba).

Las imágenes que nos quedan (I), Sala Mercado de la Merced, Rota (Cádiz).

Pulso, afecto, fractura. Galería La CasaRosa, Málaga.

Una anécdota pop, La importadora, Sevilla.

Buena duda, mal axioma, Espacio Pasillo, Sevilla.

**2015.** Somos sospecha, Galería Modus Operandi, Madrid. Respiro, Espero, (con María Morilla), Galería Arc-en-ciel, Córdoba.

**2013.** A.K (after Karst) Colección de imágenes suspendidas. Museo de Nerja, Málaga.

### **Ferias / Art Fairs**

ARCO, Madrid

FIG Bilbao

JUST MAD, Madrid

JUST LX, Lisboa (Portugal)

Art & Breakfast, Málaga

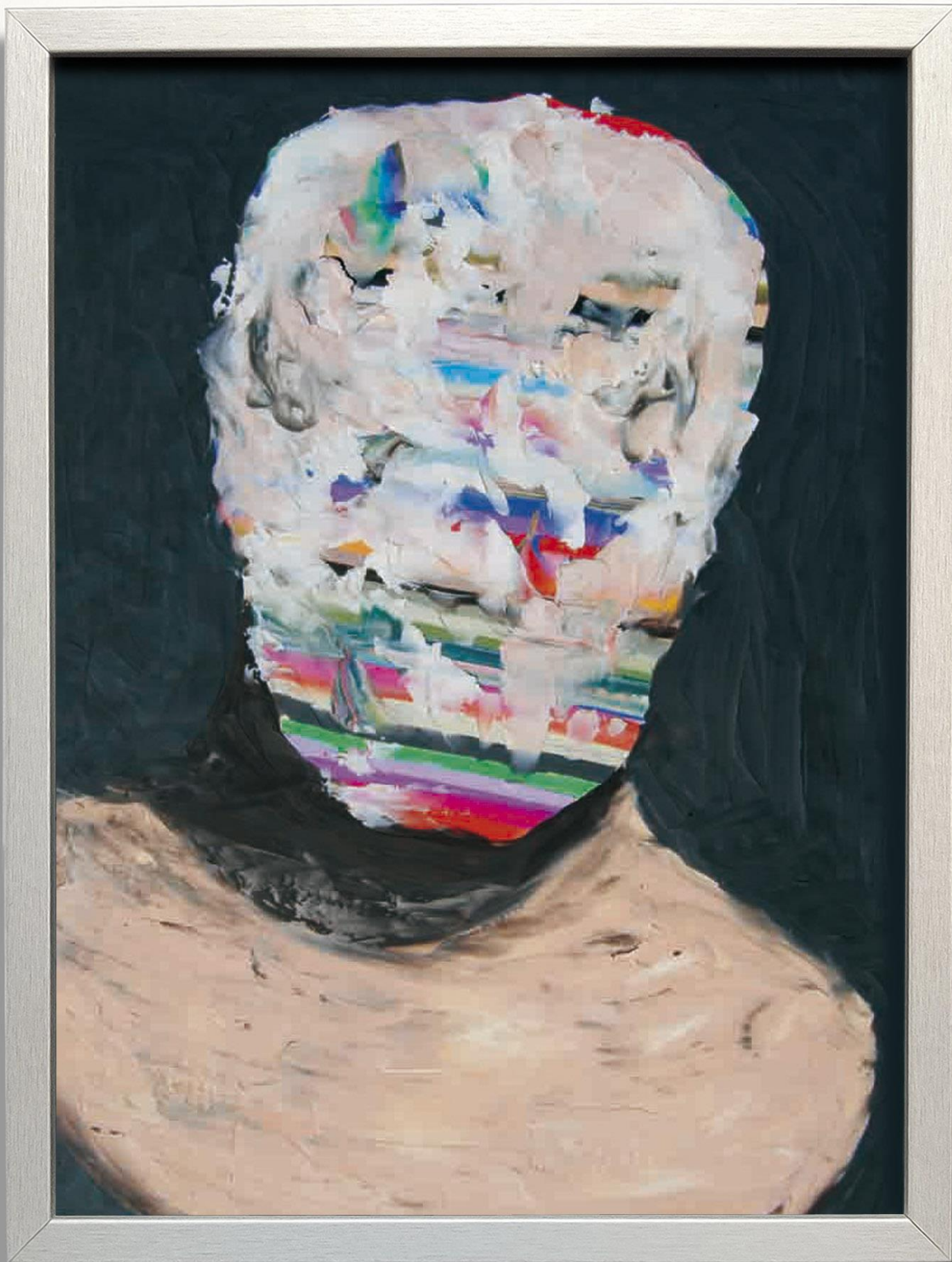
LUCCA ART FAIR, Lucca (Italia)



**S.T. (Friedrich), 2020**

Clay on paper, 70 x 50 cm. 975 €





**Estudio para busto I, 2017**

Clay on paper, 40 x 30 cm. 560 €



**Estudio para busto III, 2017. Rafael Jiménez Reyes**

Clay on paper, 40 x 30 cm. 560 €



**Estudio para busto III, 2017. Rafael Jiménez Reyes**

Clay on paper, 40 x 30 cm. 560 €



**Irene Sánchez Moreno** (Granada, 1983)

<http://www.irenesanchezmoreno.com/>



Graduated in Fine Arts from the University of Granada in 2005.

Sánchez has participated in numerous individual and collective exhibitions in galleries and museums in a large part of the Spanish art circuit.

Sánchez's work can be found in private collections such as CAC Málaga, the Focus-Abengoa Foundation, the Unicaja Foundation, the Rodríguez-Acosta Foundation in Granada, Royal Academy of History and Art of San Quirce de Segovia, Department of Painting of the Faculty of Fine Arts of the University of Granada and the Department of Painting of the Faculty of Fine Arts of the Polytechnic University of Valencia.

"Irene's painting has become clearly silent, it has become a kind of open chapel in which to withdraw and meet the void, without hustle and bustle, without that human trace that it previously contained and, with this silence, we can find ourselves ourselves (...), a silence that helps us move forward." Text by Noemí Mendéz

### **Exposiciones individuales / Solo exhibitions**

**2022.** Refugio para la umbría, Galería Cámara Oscura, Madrid.

**2017.** Nudo y corteza. Centro Damián Bayón. Diputación de Granada. Santa Fe, Granada  
Como si nada hubiera sido antes. Casa Sostoa. Málaga.

**2016.** La savia seca. Galería Cámara Oscura. Madrid.

Inclencencias. Palacio de los Condes de Gabia. Diputación de Granada

De rerum natura. Espacio Olvera. Sevilla

**2014.** Líneas onduladas para el agua y festones para las nubes. CUC, Antequera, Málaga.  
(Producido por las Ayudas INJUVE para la Creación Joven)

### **Ferias / Art Fairs**

JUST LX, Lisboa, Eldevenir Art Gallery, 2018

Art & Breakfast, Málaga, 2017

Art Lima, Perú, Galería Cámara Oscura, 2016

Feria Marte, Castellón, Galería Espacio Olvera, 2016

ARCO, con la colección Unicaja, 2010



**Vacante, 2014. Irene Sánchez Moreno**

Oil on canvas. 116 x 89 cm. 1.200 €

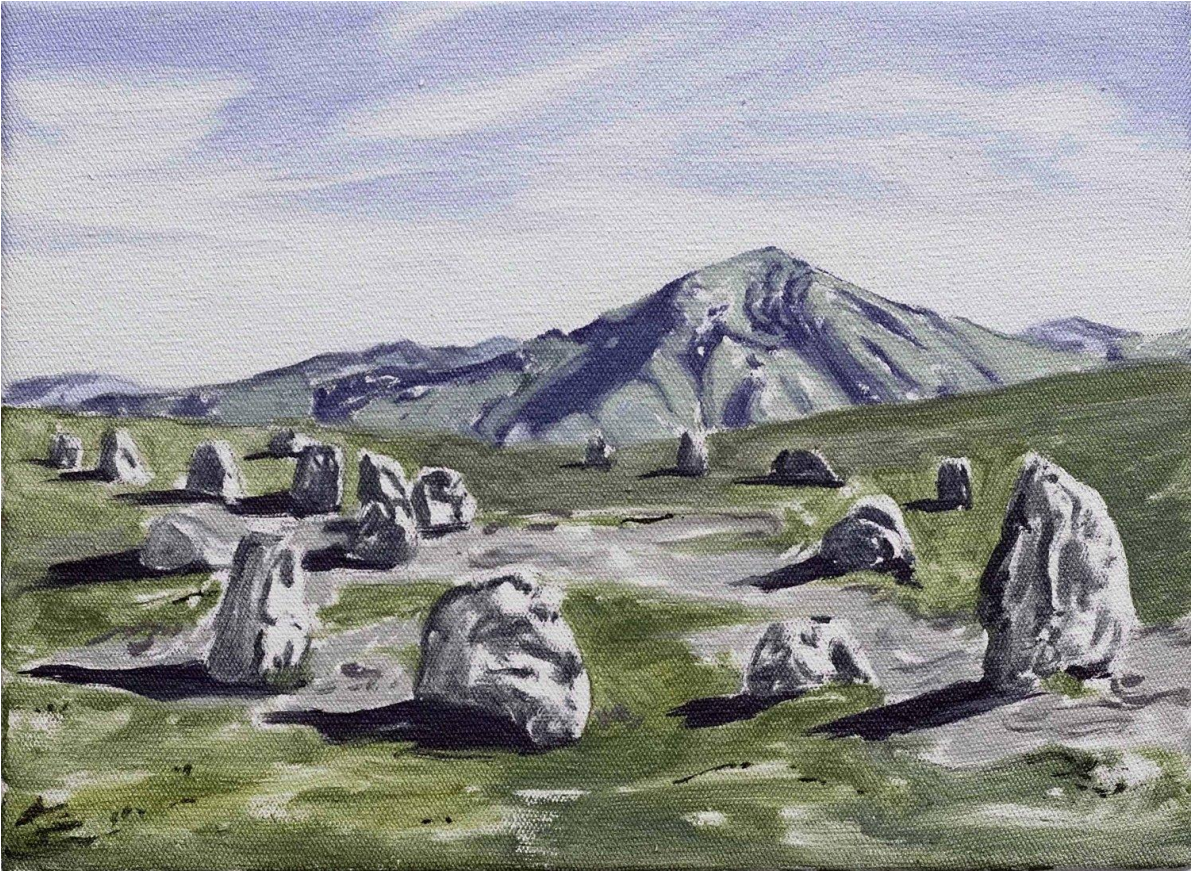




**Refugio, 2014. Irene Sánchez Moreno**

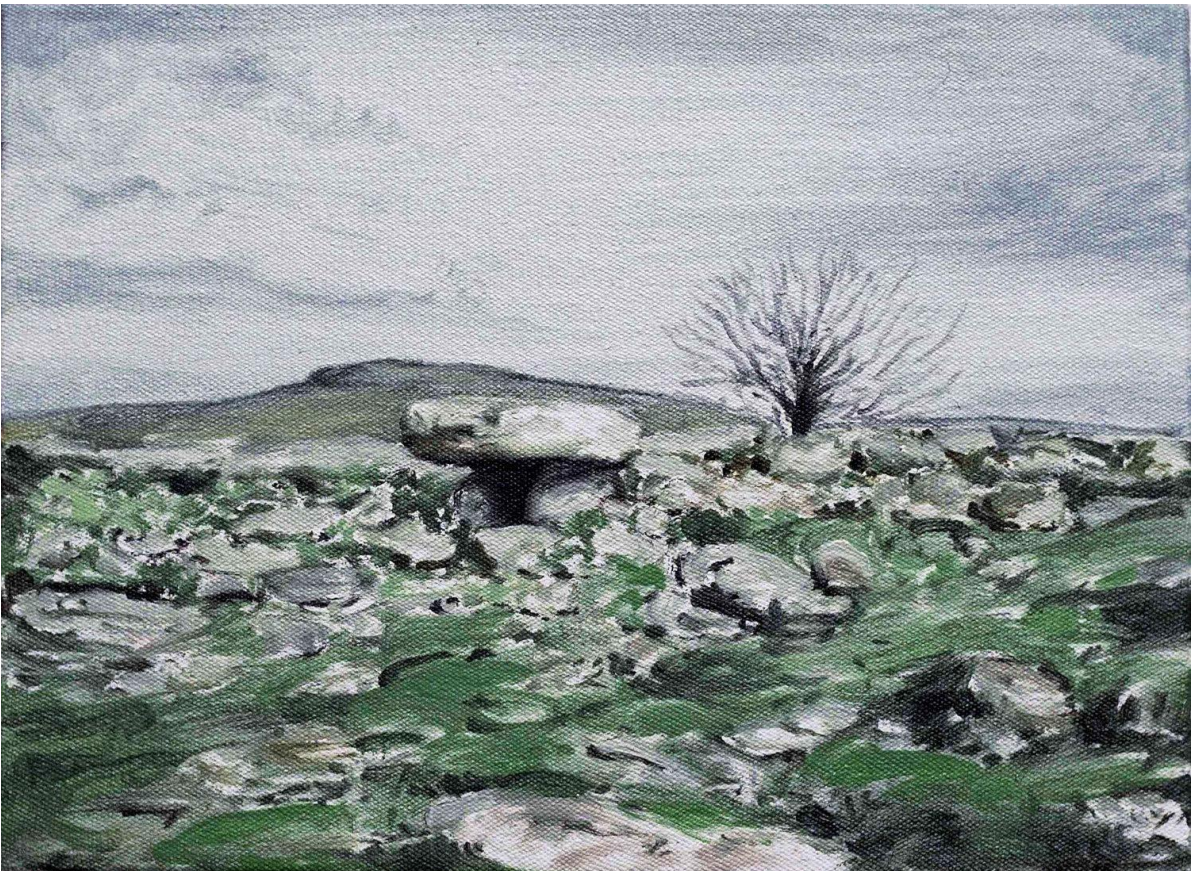
Oil on canvas. 60 x 75 cm. 700 €





**Cortejo, 2017. Irene Sánchez Moreno**

Oil on canvas, 25 x 34 cm. 500 €



**Simiente, 2017. Irene Sánchez Moreno**

Oil on canvas, 25 x 34 cm. 500 €





**Yermo, 2016. Irene Sánchez Moreno**

Oil on canvas, 16 x 22 cm. 400 €



**Surcos, 2016. Irene Sánchez Moreno**

Oil on canvas, 16 x 22 cm. 400 €



**Simon Zabell** (Málaga, 1970)

<http://simonzabell.com/>



Simon Zabell (Málaga 1970) is an Anglo-Spanish artist living and working in Spain. After studying Painting and Sculpture at the University of Granada, he developed an interest in the effects of narrative on painting and installation art, which lead him to study Theatre Design under Philip Prowse at the Slade School of Fine Art in London. Since then he has been working using mainly painting, sculpture and installation to develop projects with a strong narrative and scenographic content, which are usually based on works by previous creators such as radical French author Alain Robbe-Grillet or composer Karlheinz Stockhausen.

These projects have been exhibited extensively in venues in the United Kingdom, Spain and Sweden, and in numerous art fairs such as SCOPE LONDON, PINTA NY, ARCO, VOLTA etc.

As from late 2014 Zabell worked on an ambitious project, **Our Men in Tahiti**, based on extensive research into Robert Louis Stevenson's late novel *The Ebb-Tide*, and which also includes a short documentary following his creative process. ([Watch full movie here](#))

Zabell's current ongoing project, **Bravo Nuevo Mundo**, is his most abstract to date and is the result of an inquiry into the musical idea of groove, and the expressive capacity of low-pitch sound translated into visual form.

Simon Zabell is Professor of Sculpture at the University of Granada.

### **Ferias de arte / Art Fairs**

SCOPE LONDON

PINTA NY

ARCO

VOLTA

ARTESANTANDER

JUSTMAD

DRAWING ROOM



Simon Zabell





**Like a Deserted Theatre, 2019. Simon Zabell**

Watercolor on 300 g Fabriano paper, 31 x 46 cm

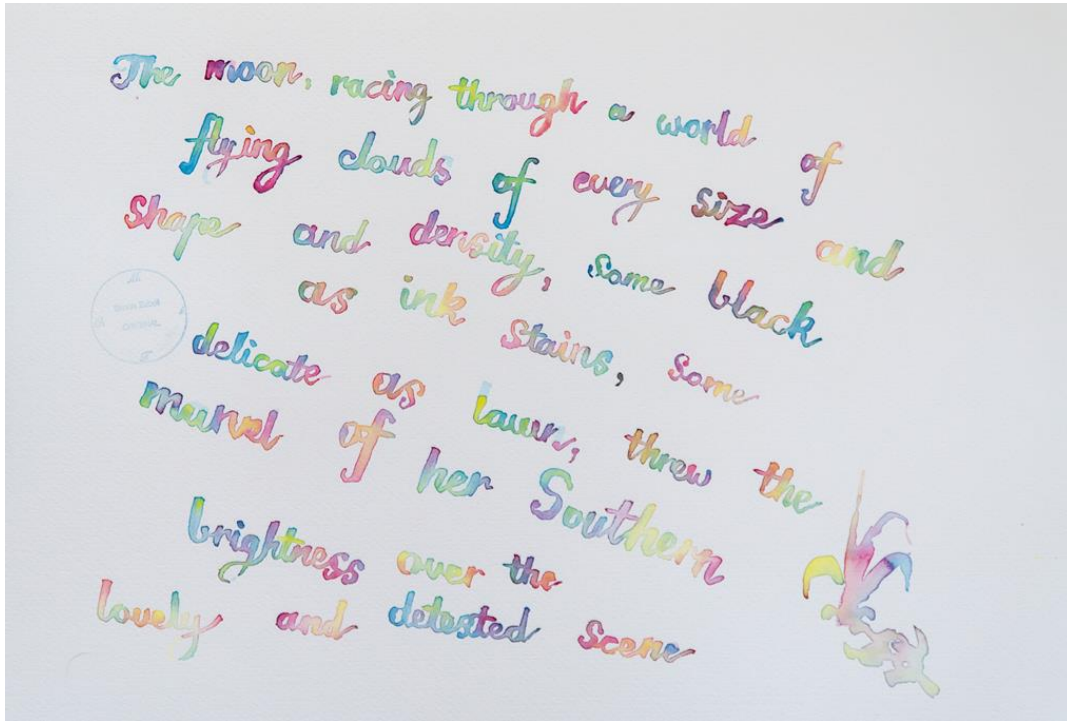
700 € Oak framing included



**I Can't do Nothing, 2019. Simon Zabell**

Watercolor on 300 g Fabriano paper, 31 x 46 cm

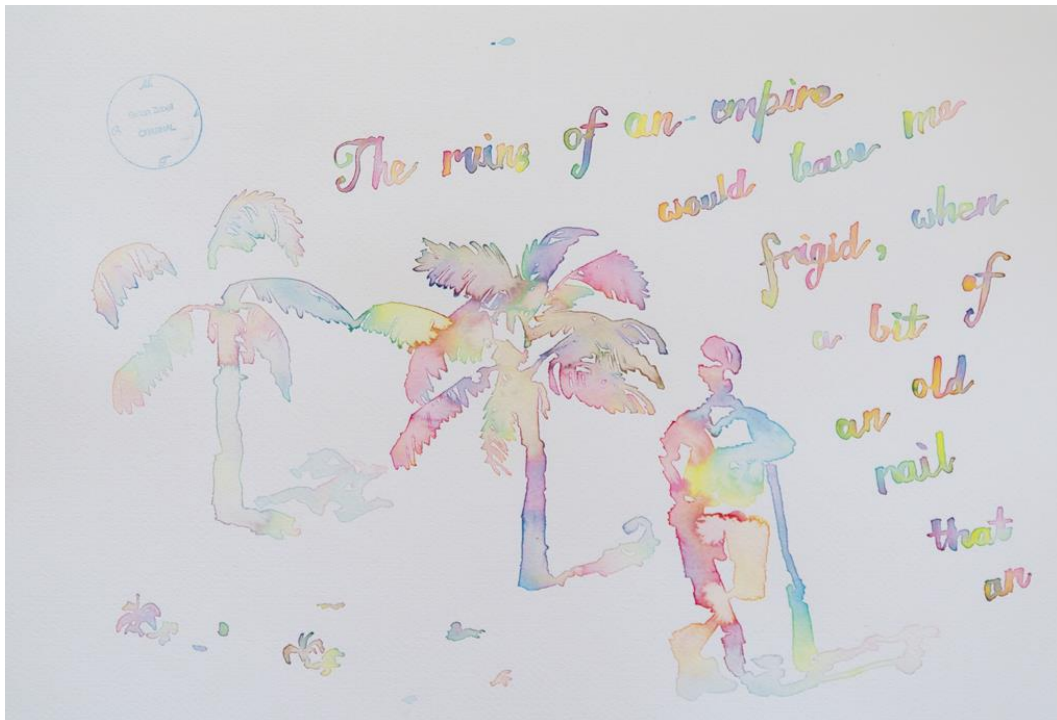
700 € Oak framing included



**The Moon, 2019. Simon Zabell**

Watercolor on 300 g Fabriano paper, 31 x 46 cm

700 € Oak framing included



**The Ruins of an Empire, 2019. Simon Zabell**

Watercolor on 300 g Fabriano paper, 31 x 46 cm

700 € Oak framing included





**The Moon, 2015. Simon Zabell**

Woodcut on paper, 30 x 30 cm

Limited series of 25 copies

250 €



# discovery art fair.

## Cologne

## 28 April – 01 Mai 2022

### Fair data

**Location** XPOST Köln, Gladbacher Wall 5, 50670 Köln, Germany

**Presstour** Thursday, April 28, 2022 | 1 pm

**VIP Preview** Thursday, April 28, 2022 | 4 pm – 10 pm

**Fair days** Friday, April 29 – Sunday, May 1, 2022

**Opening hours** Friday – Saturday 11am – 8pm, Sunday 11am– 6pm





Precios sin IVA.

Toda las obras van acompañadas del certificado de originalidad.

No dude en contactar para más información.

Prices without VAT.

All works are accompanied by the certificate of originality.

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**Contacto:** [eldevenir@gmail.com](mailto:eldevenir@gmail.com) + 34 620565813

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**FACEBOOK:** <https://www.facebook.com/eldevenirart>